

## Key Stage 2: Tudors

### Welcome: General Housekeeping: health and safety

- Group welcomed in Stable yard
- Lunch packs stored & toilet visit
- Explore with our eyes and ears; don't explore with hands, wear and alarms

### When was the Tudor Period? Tudor Buildings– : North Front

- Look at the buildings, they were built in 1695 and are an extension to the Tudor Manor house which we will see later
- Look around - how do we know this part of the house is not Tudor?
- Talk about the Tudor Kings and Queens and the dates.

### Tudor Buildings – Tudor Monarchs: Great Hall

- This is the oldest part of the house, it dates back to 1420 which is pre-Tudor
- Look around – confirm that the room is mix of different eras. Look at the Tudor features: the door way, the floor and the picture of the roof beams – Victorian painting?
- Sir Edward Montagu bought the house in 1528. He was the Lord Chief Justice to Henry VIII – Look at the portrait for clues he was an important Tudor
- He was the most important judge in the land, an executor of Henry VIII's will
- Talk about Henry VIII – his life, how he changed, his wives.

### Tudor Art – Rich Tudors: Great Hall Portraits – Mrs and Mrs Grayson

- Look at the portraits – what tells you these people were Tudors, rich?
- It is unusual to find a portrait of a poor Tudor? Why is this?
- Compare to portraits of Rich Georgians for contrast

### Tudor Monarchs – Crime and Punishment: Portrait Elizabeth I

- Talk about her life and ascent to the Throne, Protestant and Catholic
- Talk about her problems, how she dealt with rebellions, executions and prison
- Latin says it is her 38<sup>th</sup> year as Queen, what else does the picture tell us?
- Students to do observational drawings

### Tudor Monarchs – Rich Tudors: Portrait Elizabeth Vernon

- Lady in waiting to the Queen she was a powerful companion – why?
- She asked for permission to marry the Earl of Southampton but the Queen said no and they ran away together. They were thrown in prison for this and she was never allowed back to the court.
- Look closely at the picture and look for clues about who she was

### Tudor Crime and Punishment - Shakespeare – Portrait Earl of Southampton

- Henry was involved in a plot by the Earl of Essex to replace the Queen
- Portrait shows the Tower of London – used to torture and imprison traitors
- Henry was a patron of Shakespeare who dedicated 2 long poems to him and is said to have inspired sonnets – listen to an extract.

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### Tudor Art: Egyptian Hall

- Portrait of Elizabeth Vernon – talk about deadly Tudor makeup covering up unpleasant sights such as small pox scars and black teeth and smells!

### Tudor Monarchs – Tudor Art: Little Hall

- Portrait of Edward VI, son of Henry VII what are the similarities/ differences?
- Talk about his health and the problems that arose
- Does the portrait look right? How have they tried to make him look powerful?
- Contrast portrait opposite – “The Boy in the Plumed Hat” a picture of the artist’s apprentice, which is more realistic?
- Portrait of a Tudor Child – shows how which children would have dressed, paper showing intelligence, Elizabeth I and Henry VIII spoke several languages. Dog symbolising loyalty
- Portrait of the Spanish Nobleman in Armour – talk about the Spanish Armada